

BLO
L. 10399

A
CATALOGUE

OF THE
VALUABLE AND HIGHLY INTERESTING COLLECTION OF

Painted Greek Vases

OF
SIR HENRY CHARLES ENGLEFIELD, BART. DECEASED,

WHICH ARE KNOWN TO THE PUBLIC BY THE VERY ELEGANT ENGRAVINGS MADE
THEREFROM BY MR. MOSES, UNDER THE DIRECTIONS OF THE LATE PROPRIETOR ;

Together with other unpublished Plates, from Vases in the Collection.

ALSO

A very choice assemblage of rare gold and silver Coins of Greek Cities and Kings, in fine preservation ; Antique Cameos and Intaglios ; a Brilliant Diamond Ring, (weight about 20 grains ;) uncommonly fine Ruby and other Rings, gold enamelled Watches and Trinkets, and the Collection of Astronomical and Mathematical Instruments of the late Sir H. C. ENGLEFIELD, comprising, a capital 7-feet Achromatic Telescope, by Dolland, the object-glass $4\frac{1}{2}$ inches in diameter ; two Achromatic Telescopes, 3-feet and $3\frac{1}{2}$ feet, by Ramsden ; a 7-feet Reflecting Telescope, with 8-inch Speculum, by Watson ; a Transit Instrument, by Carey ; a ditto by Jones, and various other Instruments.

ALSO

A SMALL BUT VERY SELECT AND VALUABLE ASSEMBLAGE OF

PICTURES,

*Consisting of a few capital Specimens of great Masters in the Italian, French,
Flemish, Dutch, and English Schools,*

THE PROPERTY OF SIR H. C. ENGLEFIELD, Bart. Deceased :

Among them are,—the Leda, by P. Veronese, a distinguished chef d'œuvre ; a Female Portrait by Seb. del Piombo ; a Conversation by Terburg, exquisitely finished ; the Portrait of Nelly O'Brien, and two other original Portraits by Sir Joshua Reynolds.

ALSO A FEW ARTICLES OF

FINE GREEK SCULPTURE, IN MARBLE,

AND A PAIR OF SMALL ANTIQUE GRANITE COLUMNS,

Which will be Sold by Auction,

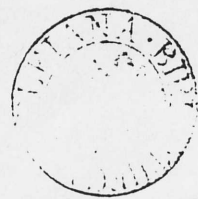
By MR. CHRISTIE,

AT HIS GREAT ROOM, IN PALL MALL,

On THURSDAY, MARCH 6th, 1823, and Two following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days preceding, when Catalogues may be had.



PICTURES.

Vivant De Non

Vivant Saint-Nam

L'abbée de Non

- Edridge 36 Small whole length Portrait of Lord Nelson, in black lead. De Non : A small ditto of S. Rogers, Esq. in ditto ; and a small Portrait of a Gentleman, in oils, (*probably of Jesse Ramsden.*)
- 37 Adoration of the Magi, enamel on copper, framed
- Hodges..... 38 A small Landscape, in the style of Both
- Modern 39 A Landscape, study in the style of S. Rosa
- Stalbert 40 A rich woody Landscape with Figures, representing the story of the good Samaritan
- L. V. Leyden 41 A Female with a Missal, in an Apartment enriched with ornaments of Gothic architecture
- V. der Does..... 42 A Landscape, with Peasants and Cattle at a Fountain
- Early Flemish School .. 43 Lot and his Daughters,—a very curious and elaborate picture
- Hackaert and Lingelback 44 A Woody Landscape with Figures,—small upright
- Cuylenburg 45 The Bath of Diana, in a rocky Cavern scene
- Tintoretto 46 The Raising of Lazarus,—a fine cabinet specimen
- Nasmith 47 A Wood Scene, with Water and Figures, in the manner of Hobbima
- Havell 48 A Woody Scene, view on the Thames,—very warmly coloured
- G. Jones 49 Hannibal's Army attacked by Mountaineers
- Turner 50 View of the Needles, with effect of Moon and Fire-light
- V. Dyck 51 The Virgin and Child, surrounded by a Chaplet of Flowers, by D. Segers
- Sir Joshua Reynolds .. 52 Portrait of Gen. West

1823
Mar. 6
Loc. 12

recently found a
The beautiful form
the situation of the
and the clay and
presents an elegant
seated, and holding
female, whose design
to be performed
in the

Ditto, 1747.....	53	Ditto of a Boy reading
Ditto	54	Portrait of Nelly O'Brien
Sir George Beaumont ..	55	A Rocky Landscape and Figure ; the subject suggested by a poem of Wordsworth
Romney	56	Transfiguration of Raphael, a Carton in bistre
Bloemart	57	Fishermen and Figures in a Landscape
Ditto	58	Figures laying the foundation of a City, the companion picture
Jean de Maubeuge	59	The Virgin seated under Drapery, with the Infant on her knee ; the latter grasping a Fruit ; a table with refreshments before her : a window opens to a romantic distance.—Highly and delicately finished
Mola	60	A Nymph sleeping in a Landscape, richly coloured,—small
Giorgione.....	61	Small Portrait of Laura
Raphael	62	Adam and Eve after the Fall,—a very curious small sketch for a large picture
Titian	63	A Sleeping Nymph in a Landscape,—small. <i>See memorandum written on the back of the picture</i>
Gaspar Poussin	64	A Landscape with a winding Road, and an arched opening in a Rock, to which a Peasant is running with a hunting-pole, preceded by his Dog
Zeeman	65	A Sea Piece; the Attack of a Fleet in an Enemy's Harbour
Artois and Teniers	66	A rich and woody Landscape, with an extensive view in Flanders,—warmly coloured
Terborg	67	Interior of an Apartment, in which are a Lady in a white satin dress, and her tirewoman adjusting it ; and a Boy bearing a cup on a salver,—an exquisite specimen of the Master, in his best style of colouring and finishing
Sch. del Piombo	68	Portrait of a Noble Venetian Lady in green drapery ; the back ground opens to a grand romantic distance
P. Veronese.....	69	Leda and the Swan,—an admirable and well-known chef d'œuvre

Pictures left under the Care of the late Sir H. C. Englefield, Bart.

- Andrea del Sarto..... 70 St. Sebastian
 Marcello Venusti..... 71 Dead Christ, supported by an Angel
 Van Lint 72 A pair of small Scenes, Morning and Evening, in the
 manner of Claude, from the Collection of the Bishop
 of Namur
 Rotenhaemer 73 St. Francis,—small; and a Flemish Cottage and Wood
 Scene,—small ditto
 V. Dyck 74 A Portrait, Copy, and a pair of English Portraits of a
 Gentleman and Lady

SCULPTURE.

- 75 Two curious terra cotta tablets, one with Egyptian figures, the other with Egyptian device and inscriptions
 76 An oval vase of oriental alabaster, and cover
 77 A porphyry tazza on stem and foot, highly polished
 78 A small marble terminal bust of Bacchus, a small female scenic mask, and a small medallion of a Holy Family, in plaister, oval, glazed
 79 A bas relief, part of the front of a marble sarcophagus, with tritons and nymphs; a small sepulchral fragment, representing a poet seated with his lyre, and one other bas-relief
 80 A Torso of Venus in Parian marble, in the first style of Greek workmanship
 81 A Ditto
 82 A fine double terminal bust, male and female characters combined
 83 A marble bust of Bacchus, crowned with ivy, 18 inches high
 84 An antique capital of a pilaster in Giallo, from the collection of the late Duke of St. Albans, from the Pantheon at Rome